



So wie Du

Renate Hartnagel

heiter ♩ = 120-140

5

mf

5 1 4 1 5 1 4 1

5

1 4 1

1 4 1

9

mp

mp

13

17

3 2 3

5 1 2 4 3 2

5 1 2 4 3 2

Abendlichter

Renate Hartnagel

tanzend ♩ = 125

3 4 3 1 2 3 1 3 4 3 1 2

p

con ped.

2 5 2 5

mp

2 4 5

1 5 4 2 1 1 5

mf

1 5 4 4 2

Cliss

8va- 1

8vb- - 1

Krümelmmonster Blues

Renate Hartnagel

mampfend und stampfend! ♩ = 120-130

3 4



5 3



9 4 3 1 2



13 5 3



17 2



21 5 >





Sombrero Waltz

Renate Hartnagel

Linke Hand leicht, heiter ♩ = 125-150

Wohin auch immer

Renate Hartnagel

groovig, federnd ♩ = 120-140

f
con ped.



Eleganz und Glanz

Renate Hartnagel

graziös und schwungvoll ♩ = 130-150

mf
con ped.



Zusammen sein

Renate Hartnagel

fließend ♩ = 130-150

3 5 3

p

con ped.

5

rall. *mf*

9

3 2 1 2

3

13

1 3 2 1 2 1

mp

17

1 2 1



Melodie *Tanz in Dur und Moll* (4-händig)

Renate Hartnagel

lebhaft ♩ = 120-150

8va

8va

5 4 5 2

5 3 4 3

9 5 4 5 3 1 3 2 4

13 5 1 1 3 5 4 2

17 1 4 5 1

5 2 1 5

Kletterübung

Renate Hartnagel

sorgfältig, nicht zu schnell ♩ = 120

The musical score is written for piano in 4/4 time. It consists of six systems, each with a treble and bass clef staff. The tempo is marked 'sorgfältig, nicht zu schnell' with a quarter note equal to 120 beats per minute. Fingerings are indicated by numbers 1-5 above or below notes. Measure numbers 5, 9, 13, 17, and 21 are placed at the beginning of their respective systems. The piece concludes with a fermata over the final note in the sixth system.